



TERMS AND CONDITIONS 2008

1. Entry into The Reel Deal Short Film Festival is open to Australian citizens only.
2. Registration (entry) commences online at www.reeldeal.com.au or at Revesby Workers' Club from Friday April 4, 2008. Registrations will be accepted up until Monday June 16, 2008.
3. Each film must be registered to enter The Reel Deal Short Film Festival and each entry must be accompanied by all relevant paperwork, and the entry fee (\$30) for each film
4. Entry forms and release forms can be downloaded from the Reel Deal Website.
5. Filmmakers can enter more than one film, but each entry must be accompanied by a separate registration fee and entry form.
6. On registration, participants will be issued full details of the brief, together with all necessary forms and releases.
7. Filmmakers have 12 weeks to script, shoot, craft and edit their films. Final entries must be received at Revesby Workers' Club, 2B Brett Street, Revesby NSW, 2212 by 5pm Monday June 30, 2008. Entries received after this time will not be accepted.
8. No responsibility is accepted for late, lost, delayed or misdirected entries. Please note, no matter how many people contributed to the making of the film, only the person whose name is on the entry form will be considered for the prize(s).
9. The duration of each film (apart from Animation entries) must be 7 minutes or less, including titles and credits. Animation entries must be at least 1.5minutes duration or longer, including titles and credits.
10. 2008 entries must meet two requirements. All films (except for Animation entries) will have to use either Bankstown or Broken Hill in at least one location shot in their film. This can be any setting in either council area. Details and maps for both cities can be found on the Reel Deal website. All films, including Animation entries, will have to incorporate a specific item, subject matter or theme, which will be divulged on April 4, 2008 on www.reeldeal.com.au.
11. Films must be submitted on DVD format. Filmmakers can shoot in any medium desired, but the final product must be dubbed to DVD.
12. The Reel Deal retains full editorial control of all aspects of screening of films entered into the competition, and of the website www.reeldeal.com.au.
13. Each entrant makes the following guarantees to The Reel Deal:
 - a) all details provided within the entry are true and accurate
 - b) the entry was made by the entrant for this competition
 - c) the entry is the entrant's own original creation and that it does not infringe on any right (including copyright and consents by performers) of any person
 - d) the entrant has obtained completed Release Forms from all participants. Release Forms of participants under the age of 18 are accompanied by a signed parental or guardian consent form.
 - e) The entrant has the right to allow The Reel Deal to exploit the entry in the manner outlined in these terms and conditions
 - f) The entrant has not given any rights to the entry to anyone prior to entering this competition
 - g) The entrant agrees to indemnify The Reel Deal against any loss or damage resulting from any breach of these guarantees.
14. Each entrant gives The Reel Deal an irrevocable exclusive license for up to two (2) years, becoming an irrevocable non-exclusive license for a further two (2) years to use, copy, distribute, communicate, broadcast, modify, edit, adapt, segment or other wise exploit the entry for any purpose in any media worldwide without further notice.
15. Film makers must nominate whether they wish to be considered for the Bryan Brown Film Scholarship. The winner's prize will be available for the 2009 academic year or after. This prize is not transferable or redeemable for cash.
16. Decisions of the Reel Deal and its panel of judges are final. Winners will be announced on Saturday August 2, 2008 at the Reel Deal Short Film Festival Awards Ceremony and displayed at www.reeldeal.com.au.
17. Finalists films will be screened to general public on Sunday July 13, 2008 at Revesby Workers' Club, on Television Sydney at a date to be announced and online at www.reeldeal.com.au
18. Each entry must be entered in accordance with these Conditions of Entry. By entering the competition, each entrant agrees to be bound by these Conditions of Entry. The Reel Deal may, at its discretion, refuse to award any prize to any entrant who fails to comply with these Conditions of Entry.
19. The promoter of this competition is The Reel Deal c/- Revesby Workers' Club, 2B Brett Street, Revesby NSW 2212 Australia.