

TITLE OF THE MUSICAL WORK

The original Title of the work (cue). The same Musical Work may be used several times throughout the Production and must be shown separately each time and in the same order as it was used. **MUST BE FILLED IN.**

WRITER(S) NAMES

The Composers and Lyricists of the Musical Work. When there is more than one, separate with forward slashes “/”. Enter names as surname space initial e.g. Jones A. **MUST BE FILLED IN**

PUBLISHER(S) NAMES

The Publisher of the Musical Work. When there is more than one, separate with forward slashes “/”. **MUST BE FILLED IN IF THERE IS A PUBLISHER.**

PERFORMER NAMES

The name of the Artist or Band performing this version of the Musical Work. **OPTIONAL**

RECORD LABEL

The label of the Record from which the Work was copied. **MUST BE FILLED IN IF THERE IS A RECORD LABEL.**

RECORD CATALOGUE

The Catalogue Number of the Record from which the Work was copied. This will be supplied by the music publisher when you license the music.

TRACK

Track Number of the Work on the source recording. **MUST BE FILLED IN IF THERE IS A TRACK NUMBER.**

WORK ORIGIN

Indicates the source of the Musical Work. Please use one of the following letters:

C for Specially Commissioned. A Musical Work written specially for this film.

S for Specially Commissioned Song. A Work composed specifically for a production, but will also be used commercially, that is, released on CD, DVD etc.

P Commercial Recording Pre-existing. A Musical Work which existed prior to the commission of the film.

L Library (aka Production Music) A Musical Work which exists in a Library.
MUST BE FILLED IN.

TYPE OF USE

Indicates whether the use of music in the Production is Theme, Background or Featured. Please use one of the following letters:

T Theme Opening & Closing Music. Music which identifies a Television Program or Film through use at the beginning and/or end of the Program or Film.

B Background. Music which is not Featured, Theme or Logo music

F Featured. Music which is performed in Music Video Clips, in association with choreographed dance sequences, 'on camera' or is audible in one or more of the characters in the scene being portrayed.

L Logo. Music used to identify the Production Company.
MUST BE FILLED IN

VOCAL OR INSTRUMENTAL

Indicates whether this Work contains Music and Lyrics, or Music only. Please use one of the following letters:

I Instrumental. The Musical Work contains no Lyrics, only Music.

V Vocal. The Musical Work contains both Lyrics and Music.

X Unknown/mix. Used when the Musical Work is a medley of instrumental and vocal.
MUST BE FILLED IN

DURATION

The duration of the Music as included in the Production, in seconds.
MUST BE FILLED IN

TIP: Details can be obtained from CD's or check website's like www.allmusic.com